

Ein Heller und ein Batzen

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Music for the first section of the song. The key signature is A major (no sharps or flats). The melody is in bass clef. The lyrics are: Ein Heller und ein Batzen, die waren bei-de mir ja, mir. Der Heller ward zu. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords labeled: D, A, D, G.

Music for the second section of the song. The key signature changes to D major. The melody continues in bass clef. The lyrics are: Was - ser, der Bat - zen ward zu Bier ja, Bier. Der Heller ward zu Was - ser, der. The notes are eighth and sixteenth notes. Chords labeled: D, A7, D, G, D.

Music for the third section of the song. The key signature changes to A major. The melody continues in bass clef. The lyrics are: Bat - zen ward zu Bier! Hei - di, hei - do, hei-da, hei - di, hei -. The notes are eighth and sixteenth notes. Chords labeled: A7, D.

Music for the fourth section of the song. The key signature changes to G major. The melody continues in bass clef. The lyrics are: do, hei-da, hei - di, hei-do, hei - da-ha-ha-ha-ha-ha-ha-ha. The notes are eighth and sixteenth notes. Chords labeled: G, A7, D. The section ends with a repeat sign and two endings:

1. da

2. da